

EXHIBIT CATALOGUE
FROM THE LARGEST
COLLECTION OF
BLACK ROCK COALITION
IMAGES
EVER ASSEMBLED

**ROCKING
SINCE
BIRTH:
THE BRC**

**CELEBRATES 30 YEARS
OF RECLAIMING & CORRECTING
THE ROCK AESTHETIC**



EXHIBITED AT IMAGENATION RAW SPACE, HARLEM. **10/8-11/27, 2015**

Some faces you'll recognize and some you won't. But all carry a long legacy of respecting the spirit, energy and heritage of rock & roll. Fortunately, our talented photo-friends were there to capture some pretty powerful moments.

Thank you Earl Douglas, Jr., Petra Richterova, Scott Ellison Smith, Ed Marshall, Nivea Castro, Radcliff Roye, Joe Conzo, Sean Jamar, and others for the vision...

In the Fall of 1985, a small group of New York musicians, writers and fans—fed up with the straitjackets being forced upon them due to the cultural disconnect informed by skin color—founded The Black Rock Coalition. Their goal was multifold: champion artists of color who were producing music beyond the industry's narrow parameters (R&B, hip hop and jazz); demand access to the same creative and artistic windows of opportunity that their white counterparts were enjoying as a matter of course; honor and recognize pioneers that have been forgotten and mis-categorized by mainstream media outlets; educate up-and-coming artists on the business side of working within the music industry.

A full 30 years later, it is abundantly clear that Black Rock isn't some dreamt up construct. Black Rock is, was and has always been, here.

And it's not going away.

Today, the Black Rock Coalition continues to serve its nonprofit mission, for its global membership and the community at large, through five national programs:

- Black Rock Coalition Orchestra
- BRC Showcase
- Black Rock Coalition Records
- BRC University
- BRC Social



JOIN, DONATE OR LEARN MORE AT WWW.BLACKROCKCOALITION.ORG



ROCK 'N' ROLL REPARATIONS

BRC 25TH ANNIVERSARY PARTY, GIBSON SHOWROOM, 2011

VAOREIHCIR VRIED : 010PH

30
BLACK ROCK COALITION
SINCE 1985



MELVIN VAN PEEBLES & GREG TATE, BRC 25TH ANNIVERSARY PARTY, 2010

VAOREIHCIR VRIED : 010PH

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BLACK ROCK COALITION
SINCE 1985

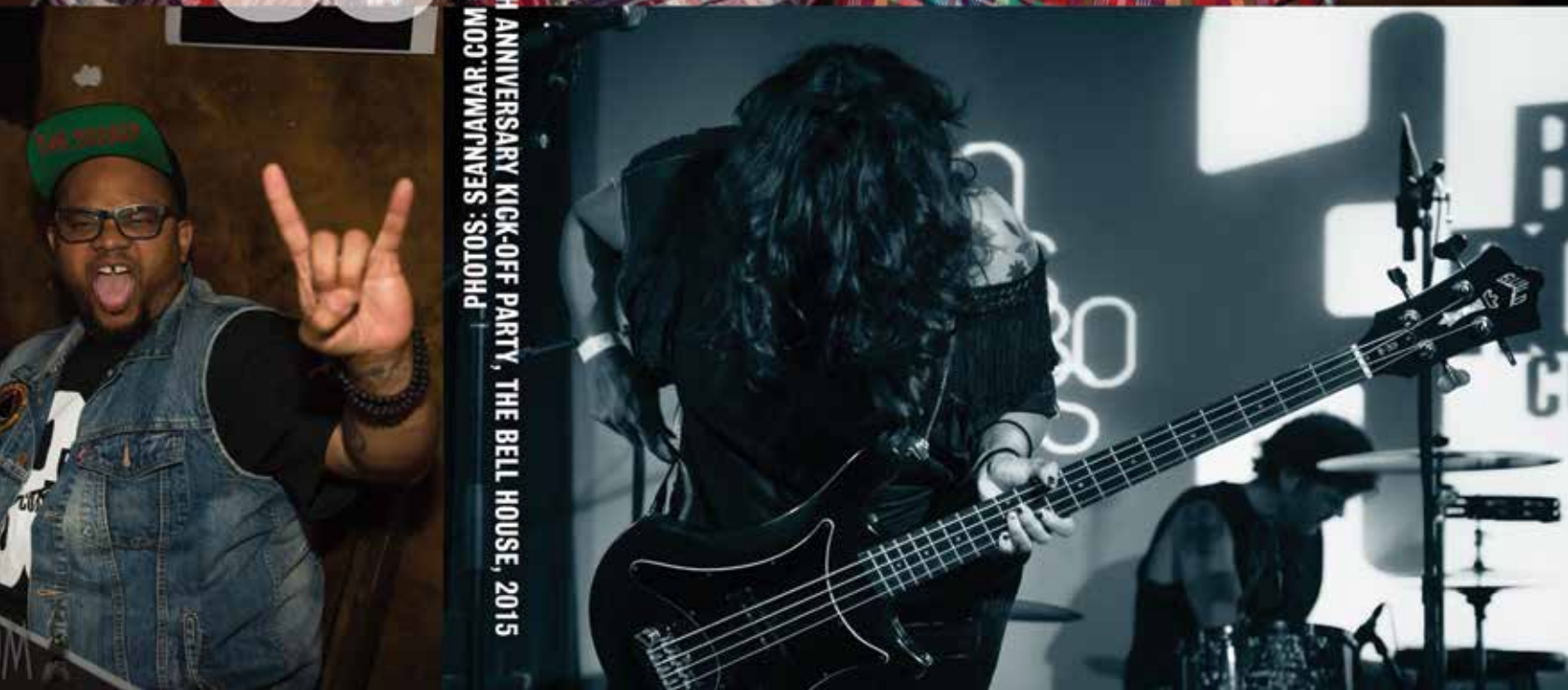


EBONY BONES! AT BRC 25TH ANNIVERSARY SHOWCASE, SUMMERSTAGE 2010
TTHRSWV Q3 :0LOHD



BRC 25TH ANNIVERSARY SHOWCASE, SUMMERSTAGE 2010
QZNOG 30F :SOLQND







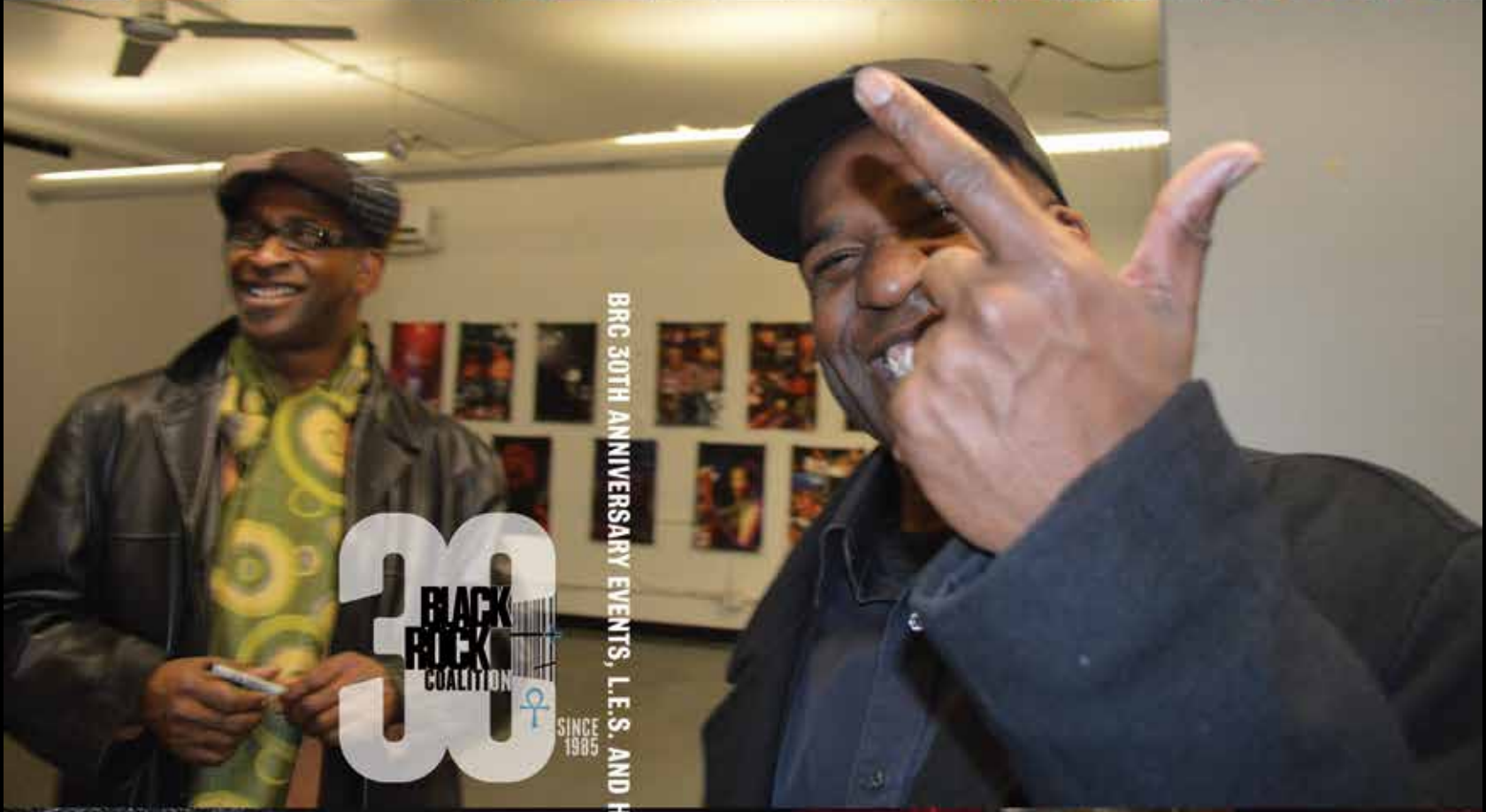
30 BLACK ROCK COALITION SINCE 1985



BRC 30TH ANNIVERSARY KICK-OFF PARTY, MOC.RAWA/NVES :SOLOHD

BRC 30TH ANNIVERSARY KICK-OFF PARTY, THE BELL HOUSE, 2015 MOC.RAWA/NVES :SOLOHD

BRC 30TH ANNIVERSARY KICK-OFF PARTY, THE BELL HOUSE, 2015



BRC 30TH ANNIVERSARY CELEBRATIONS, 2015

BRC 30TH ANNIVERSARY EVENTS, L.E.S. AND HARLEM, NYC 2015

SIAYA VANDORVT : SOLOHD





THREE BRC PRESIDENTS (AND A PHOTO BOMBER), BRC 30TH ANNIVERSARY KICK-OFF PARTY, 2015
MOM: YAWMAYNAYS: 010H1



BRC ORCHESTRA, BLAXPLOITATION SONGBOOK, SCHOMBURG CENTER, 2010



BLACK ROCK COALITION
SINCE 1985





BRC PANEL WITH FISHBONE FOR EVERYDAY SUNSHINE DOC, CMJ, 2010
PHOTO: RICHEROVA VADRETRICHIR VTRAD :S010HD



LATASHA N. NEVADA DIGGS, BRC ORCHESTRA GATHERING FOR GIL SCOTT-HERON, 2012
PHOTO: HLIWS NOSITTA LLOCS :010HD





BRC ORCHESTRA GATHERING FOR GIL SCOTT-HERON, SYMPHONY SPACE, 2012
NONA HENDRYX / GORDON VOIDWELL, BRC ORCHESTRA GATHERING FOR GIL SCOTT-HERON, 2012



NONA HENDRYX / GORDON VOIDWELL, BRC ORCHESTRA GATHERING FOR GIL SCOTT-HERON, 2012

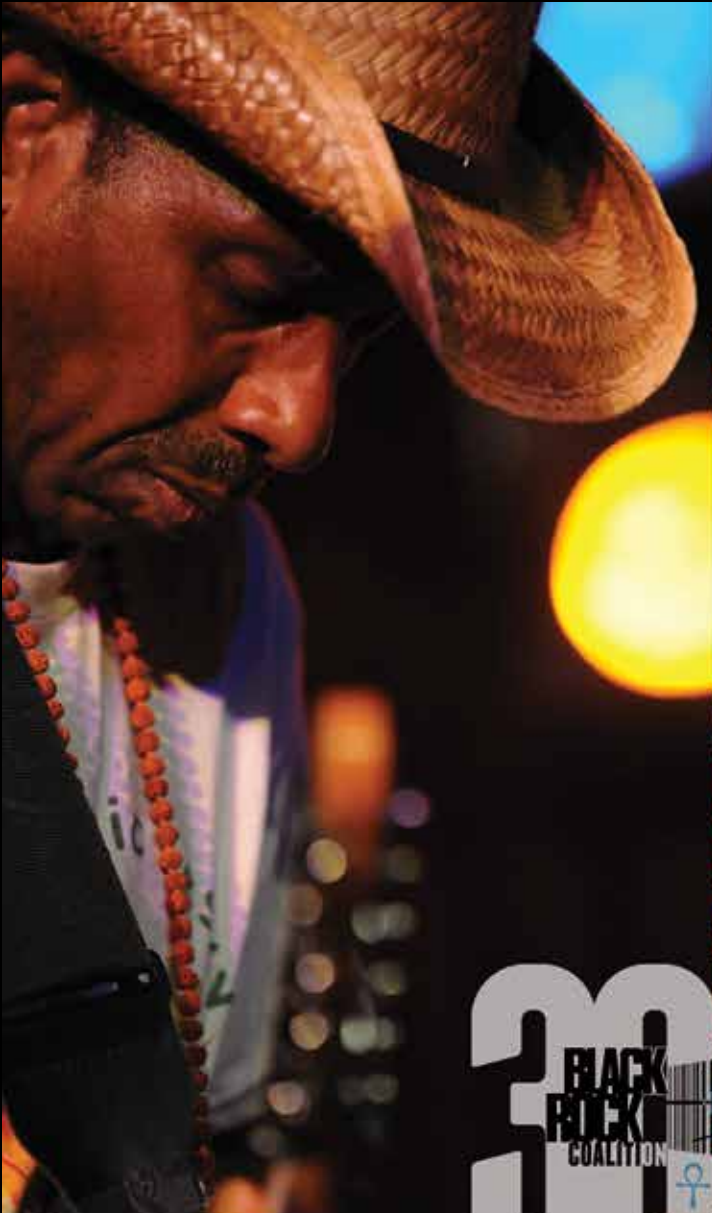


WAYNE LIVINGSTON AT BRC ORCHESTRA ALL-STAR GATHERING FOR GIL SCOTT-HERON, SYMPHONY SPACE 2012
ORCHESTRA: VAIN : OLOPH

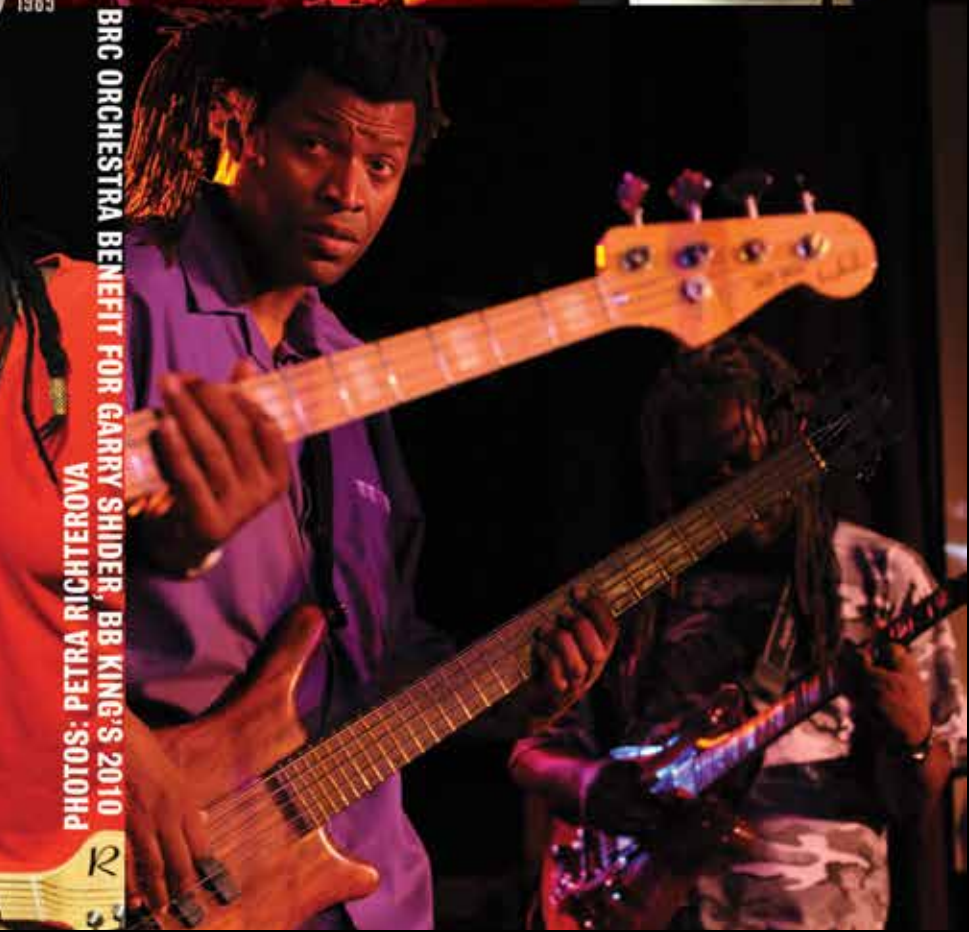


BRC ORCHESTRA BENEFIT FOR GARRY SHIDER, BB KING'S 2010
ORCHESTRA: VAIN : OLOPH





SINCE 1985



BRC ORCHESTRA BENEFIT FOR GARRY SHIDER, BB KING'S 2010
PHOTO: PETRA RICHTEROVA
VAORLHICIR VRLAD : 010HD



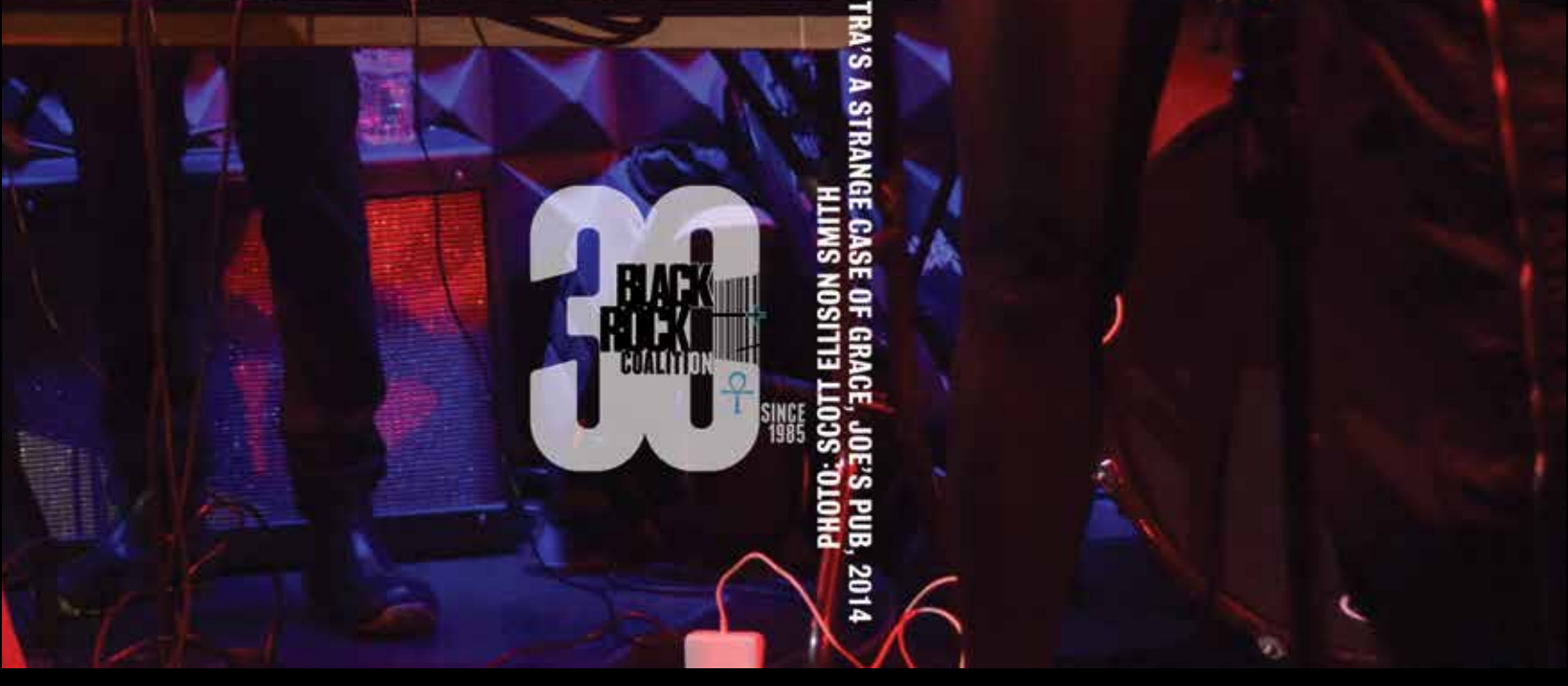
BERNIE WORRELL AT BRC ORCHESTRA BENEFIT FOR GARRY SHIDER, BB KING'S 2010
VAORLHICIR VRLAD : 010HD



SINCE 1985



BRC ORCHESTRA PRESENTS A STRANGE CASE OF GRACE, JOE'S PUB, 2014
HIMIS NOSITTA LOOS :S010HP



BRC ORCHESTRA'S A STRANGE CASE OF GRACE, JOE'S PUB, 2014
HIMIS NOSITTA LOOS :S010HP



BRC DREAD ENSEMBLE / JAM ROCK FOR TOM TERRELL, BAMCAFE, 2012
'JR' SYTGNOD IYVA :SOLJHD



SIMI AT BRC SHOWCASE, LE POISSON ROUGE, 2009
'JR' SYTGNOD IYVA :SOLJHD



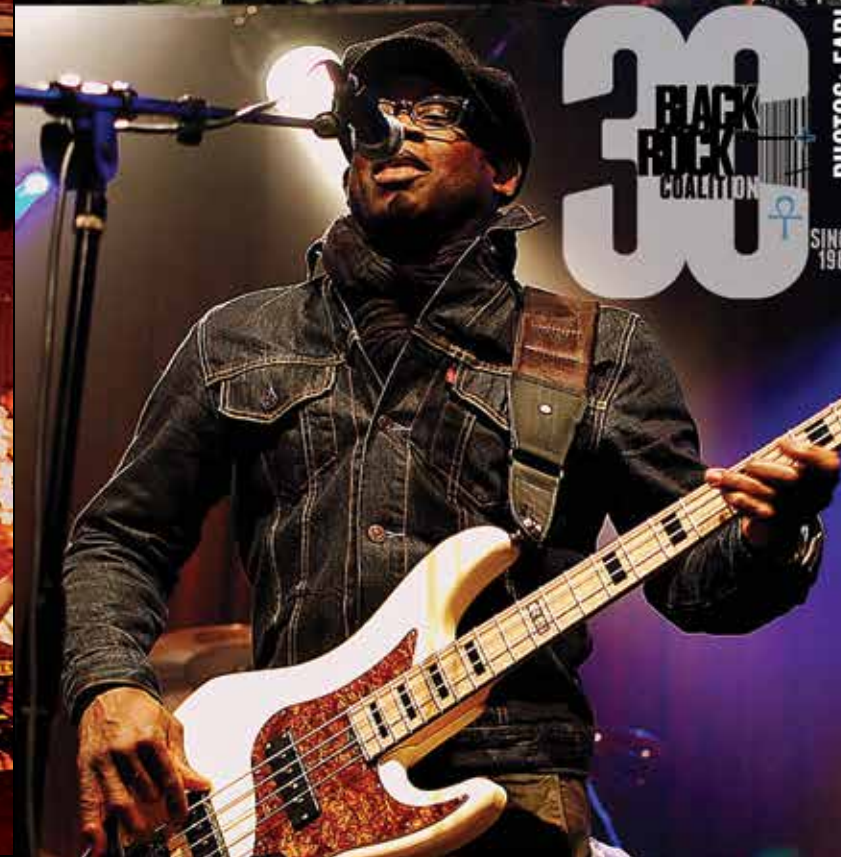
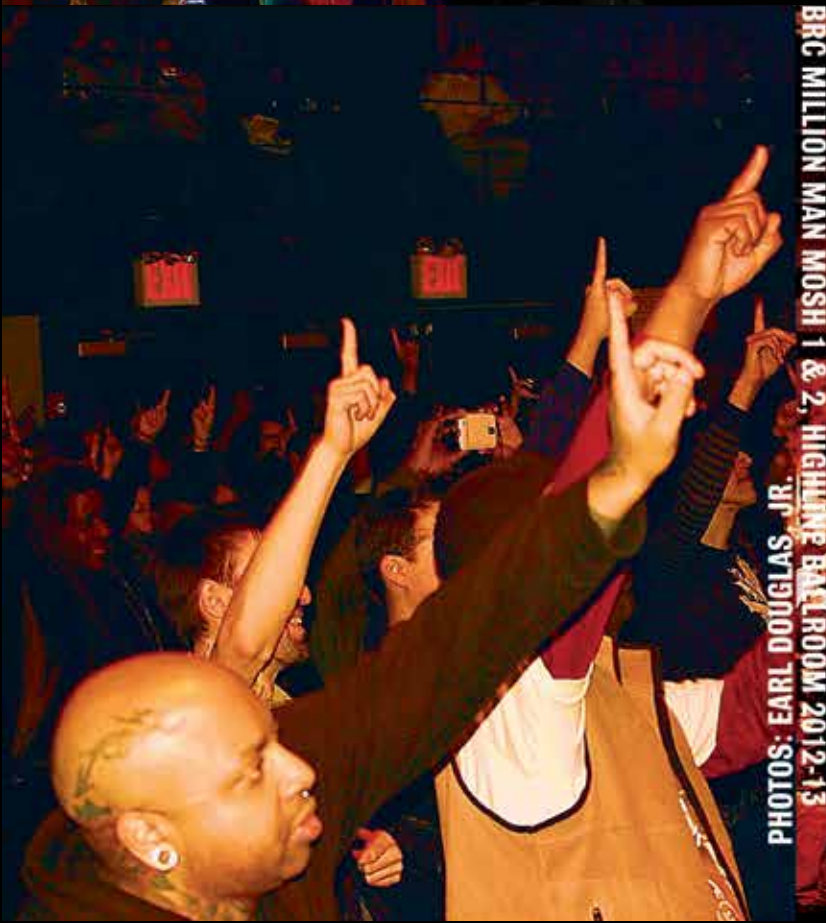


BLACK ROCK COALITION SINCE 1985

BRC NATIVE SUNDAYS SHOWCASE SERIES, LE POISSON ROUGE, 2009
PHOTO: JAMES BROWN, JR. / SOTLOPH

BLACK ROCK COALITION SINCE 1985

BRC ORCHESTRA CELEBRATES JAMES BROWN, 2008
PHOTO: JAMES BROWN, JR. / SOTLOPH



BRC MILLION MAN MOSH 1 & 2, HIGHLINE BALLROOM 2012-13
JR. SVTGNQD-TYVA :SOLOHD

BRC MILLION MAN MOSH 2 FOR DONOVAN DRAYTON, HIGHLINE BALLROOM 2013
JR. SVTGNQD-TYVA :SOLOHD



THE TRASH BAR
TOMMYB
8- SEMI
845- ELEVATOR FIGHT
945- SWEAR ON YOUR LIFE
11- BLKTKS
12- INVESTIGATIVE REPORTS
1- THE EXELAR
\$10
FREE PBR
SWILLS



JASON "SHITHEAD" MITCHELL AT BRC SHOWCASE, NORTHSIDE FESTIVAL, 2009
JR. STIGNOD TRV3 : 010H





BLK JKS AT BRC SHOWCASE, NORTHSIDE FESTIVAL, 2009
JR. SVTIGNOD TRWA : 010PH



BRC ORCHESTRA BENEFIT FOR PEDRO BELL, SANTO'S PARTY HOUSE 2010
JR. SVTIGNOD TRWA : 010PH



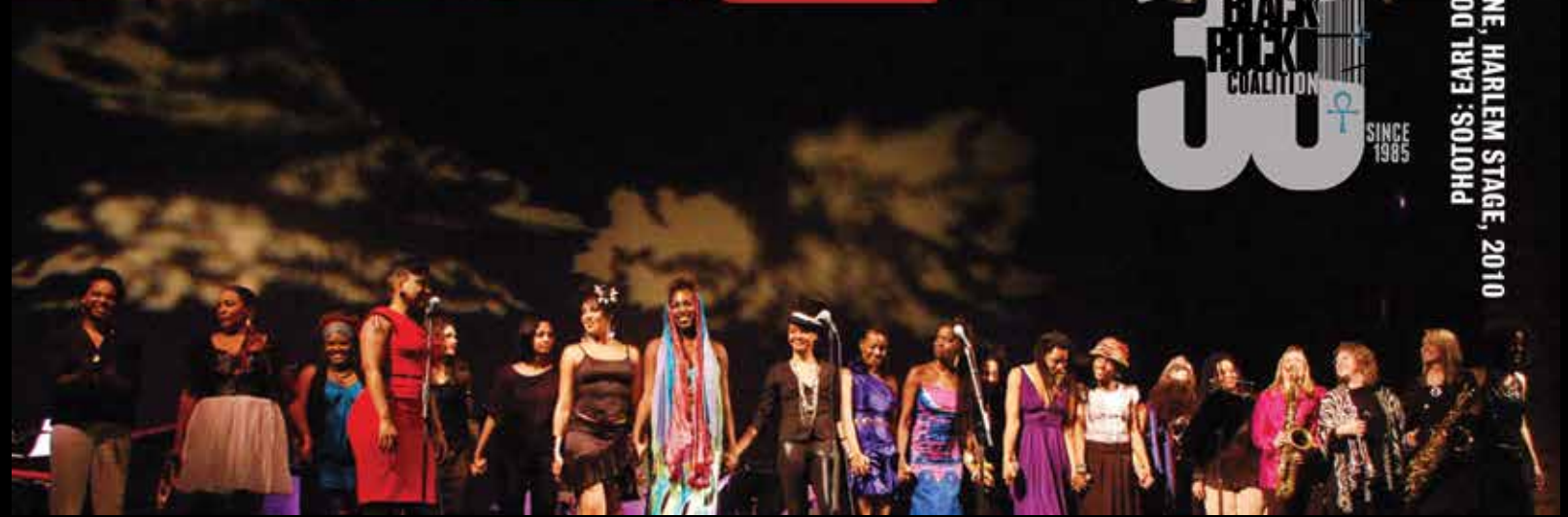


V JEFFREY SMITH, BRC ORCHESTRA SALUTE TO RICHIE HAVENS, BAMCAFE, 2013
HIMIS NOSIITA LIOSCS :010HD



BRC ORCHESTRA SALUTE TO RICHIE HAVENS, BAMCAFE, 2012
HIMIS NOSIITA LIOSCS :010HD





BRC ORCHESTRA SALUTE TO RICHEL HAVENS, BAMCAFE, 2012
HLIWS.NOSITTA LLOCS:SOLOPH

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BRC ORCHESTRA TRIBUTE TO NINA SIMONE, HARLEM STAGE, 2010
HLIWS.NOSITTA LLOCS:SOLOPH

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SINCE 1985



BRC ORCHESTRA TRIBUTES TO BLACK WOMEN SONGWRITERS, VARIOUS VENUES, 2006-15



KIM CLARKE, BRC ORCHESTRA TRIBUTE TO BLACK WOMEN SONGWRITERS, BIGSOUND FESTIVAL, GERMANY 2013





NARJESS SAAD-ELLAOUI AT BRC ORCHESTRA TRIBUTE TO BLACK WOMEN SONGWRITERS, LYON FRANCE, 2015



SIANG VANDORAY: 010HP



BRC ORCHESTRA TRIBUTES TO BLACK WOMEN SONGWRITERS, VARIOUS VENUES, 2010-2015





EARL DOUGLAS AT BRC PANEL WITH FISHBONE FOR EVERYDAY SUNSHINE DOC, CMJ 2010
PHOTO: PETRA RICHTERICH VRAJED :010HD



SINCE 1985

BLACK ROCK COALITION

THE MANIFESTO BEHIND THE MISSION

The Black Rock Coalition (BRC) represents a united front of musically and politically progressive Black artists and supporters.

The BRC was created in the fall of 1985 in New York City with the purpose of creating an atmosphere conducive to the maximum development, exposure and acceptance of Black alternative music. The BRC seeks to foster cooperation among musicians and like organizations through networking and shared resources. The BRC opposes those racist and reactionary forces within the American music industry which undermine and purloin our musical legacy and deny Black artists the expressive freedom and economic rewards that our Caucasian counterparts enjoy as a matter of course.

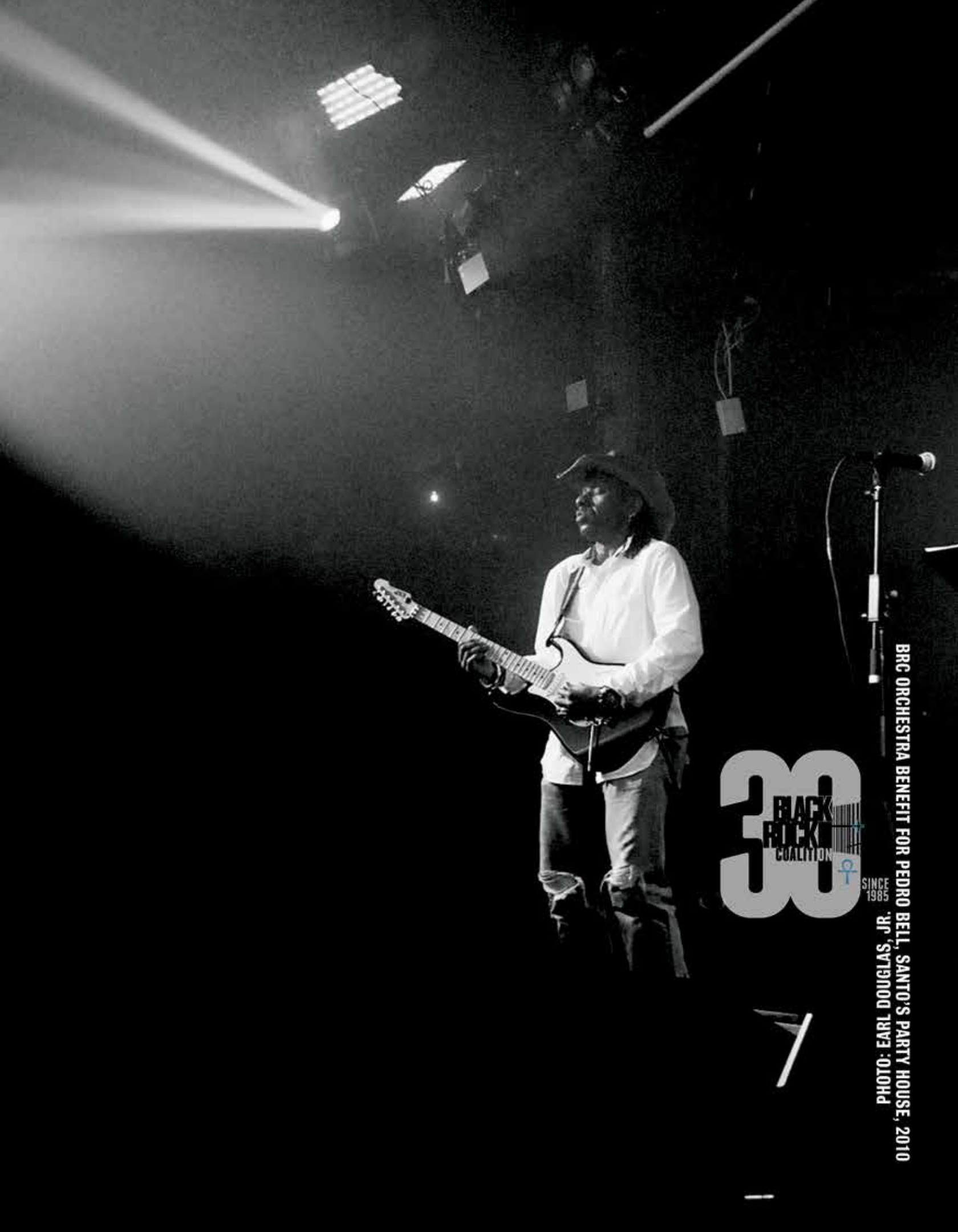
Rock and roll—like practically every form of popular music across the globe—is Black music and we are its heirs. We, too, claim the right of creative freedom and access to American and International airwaves, audiences, markets, resources and compensations, irrespective of genre.

The BRC embraces the total spectrum of Black music. The BRC rejects the arcane perceptions and spurious demographics that claim our appeal is limited. The BRC rejects the demand for Black artists to tailor their music to fit into the creative straitjackets the industry has designed. We are individuals and will accept no less than full respect for our right to be conceptually independent.

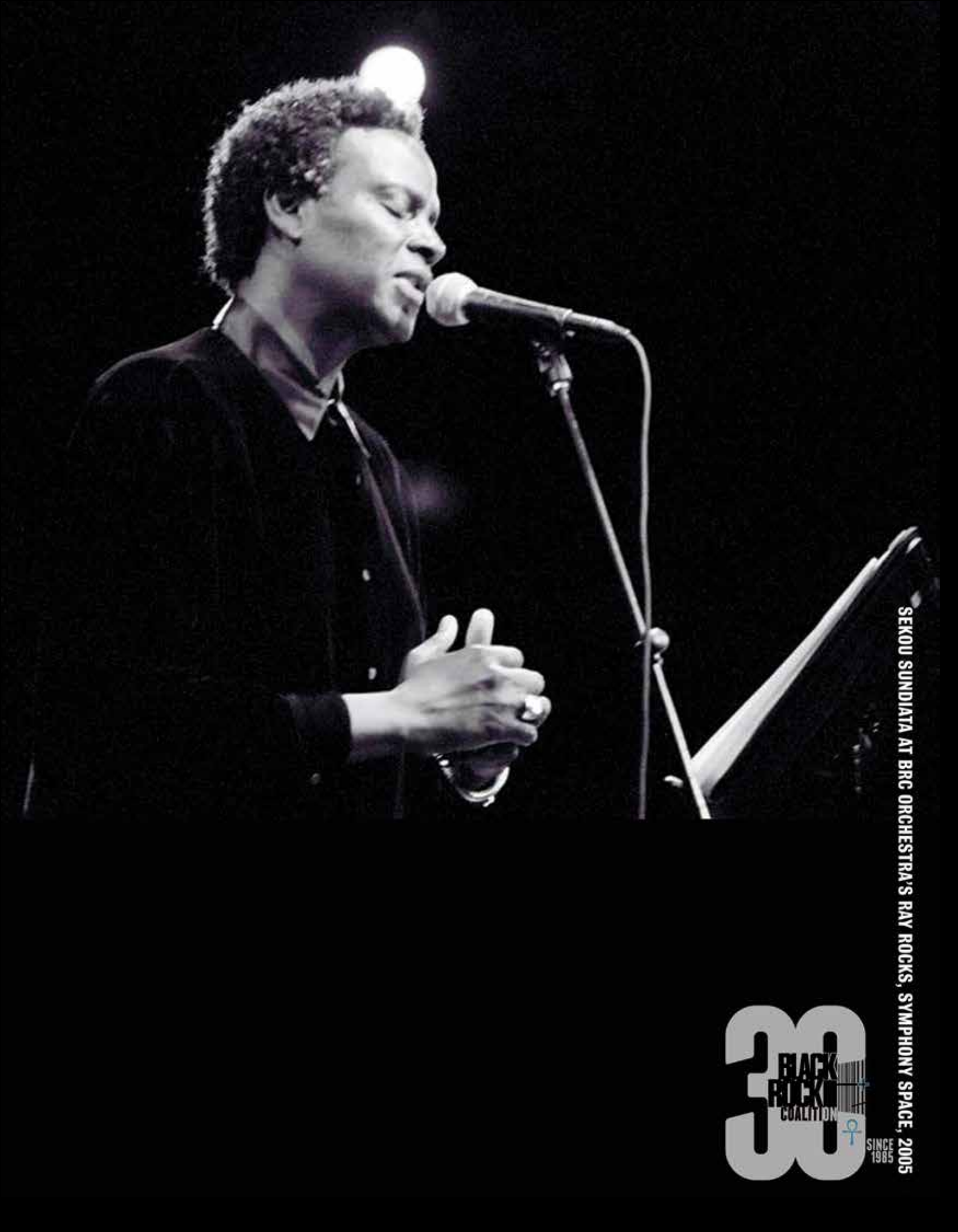
Some of our objectives are as follows:

- Performance outlets for progressive Black artists
- Recording opportunities for Black artists
- Equitable distribution opportunities for progressive Black artists
- Resource development for progressive Black artists
- Documentation of cultural events (via videotape, film, print, etc.) for archival purposes
- Educational opportunities for people inside and outside of the organization in the form of lectures, workshops, seminars, research, library resources, audio-visual resources and public forums/discussions
- Creative funding and fund location resources for individual and collaborative artists' projects
- Networking opportunities so that like-minded individuals can come together and share ideas and resources





BRC ORCHESTRA BENEFIT FOR PEDRO BELL, SANTO'S PARTY HOUSE, 2010
SINCE 1985
EARL STIGWOOD TRVA: 010HD



SEKOU SUNDIATA AT BRC ORCHESTRA'S RAY ROCKS, SYMPHONY SPACE, 2005
SINCE 1985



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**IF YOU HAVE IMAGES FROM PREVIOUS BRC
SHOWS, PLEASE SHARE IT. EMAIL US AT
BRC30@BLACKROCKCOALITION.ORG**

WWW.BLACKROCKCOALITION.ORG